

Mohawk Finishing Products

Division of RPM Wood Finishes Group, Inc.

Product Data Sheet

Leather Repair Color Adjuster

M109-40XX (7 colors - 13 oz. aerosol)

Product Description: Mohawk Leather Repair Color Adjusters are lightly pigmented colorants using very fine ground pigments, which will apply transparent color. Use according to color theory to fine-tune the color of the repair.

The Leather Repair Aerosols are used to color over damages on pigmented leather (also known as top coated) where there is color loss or the leather has been repaired. The aerosols are designed to enable you to match most of the leather furniture that is popular today. They are especially effective at repairing two-tone finishes which are otherwise so difficult to match. The kit includes Basecoats for matching background colors, Toners to add color over the Basecoats and to apply the stippled effect in two-tones, Color Adjusters for fine-tuning the color of the repair, and Leather/Vinyl Finish™ to adjust the sheen.

Advantages

- Transparent color – lightly pigmented
- Use to alter the hue of the basecoat and toner aerosols
- Blends the color during the repair process and/or the color of the final repair
- Uses color theory to work effectively

Characteristics:

Solids % (wt): 1.94*

Solids % (vol): 2.95*

Dry time: Air dry @ 77 F, 50% relative humidity

To recoat: 8 minutes

Package life: 3 years

Sheen: satin

PWR category: VFL

PWR Category limit: 1.54

PWR of product: 0.806 *

*Includes propellant; values vary between colors

All values theoretical; not intended to be exact

QC specifications.

HMIS: Health – 2, Flammability – 4, Reactivity – 0, Personal Protection – X

Specifications:

Directions: Transparent color coating used to finely tune the color of Leather Repair Basecoat and/or Leather Repair Toner aerosols to match the leather more precisely. SHAKE WELL. Use principles of color theory to pick the appropriate Leather Repair Color Adjuster and apply very lightly until the color of the leather is matched. Do not force dry. Clean spray button immediately by spraying with can upside down until no more product comes out. If clogged, remove spray button with a twisting motion and clean. Gently twist button onto can with opening turned away from you.

Safety and Other Precautions: Read MSDS for precautions before using product.

MSDS: If Material Safety Data Sheet is required, contact:

Mohawk Finishing Products

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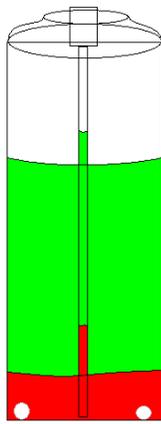
Aerosol Products

The Importance of Clearing the Tube Before Using an Aerosol

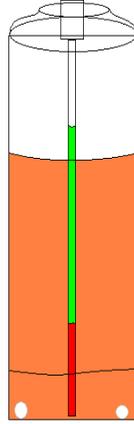
Clearing the tube of an aerosol can is important any time the aerosol has sat for any amount of time, especially before the first use.

This is a simple procedure that involves properly agitating the can (shaking for one full minute) and then spraying it for approximately 3 seconds in a safe direction but not onto the part that is going to be sprayed. This allows the material that remains in the dip tube that cannot be agitated to be evacuated and not dispensed on the job part.

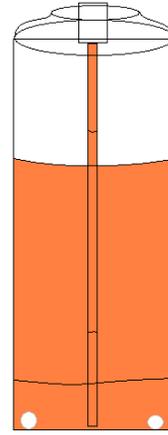
When an aerosol can is filled the agitator balls are first inserted and then the can is filled with paint (stain, glaze, lacquer, etc.). The next step is the insertion of the valve which is secured to the can by crimping of the valve ring. After the valve is secured propellant is added to the can through the valve. The propellant pressurizes the can. This pressure immediately forces a small amount of paint into the dip tube of the valve. This paint in the tube settles the same as the paint in the can. Pigments, dyes and sheen control agents, which provide color and sheen to the paint, separate from the solvents and propellant in the can. When the can is agitated by shaking, the agitator balls help mix the pigments and dyes with the solvents. This agitation, however, has little effect on paint in the tube, thus it needs to be evacuated before applying the paint to the substrate and repair.



Before Shaking



After Shaking



After Shaking and Clearing Tube

The Importance of Clearing the Tube After Using an Aerosol

It is equally important to clear the tube after each use to help prevent clogging and spitting in the future, especially for aerosols that contain pigment or flattening paste.

To clear the tube, turn the aerosol can upside down and spray in a safe direction depressing the spray head until the liquid is no longer dispensed (only air). Then use a cloth to wipe away any liquid left on the orifice of the spray head. This procedure clears the nozzle and the spray head so the contents of the can won't clog them.

After the can sits for several days, some of the contents will re-enter the dip tube. Therefore, use the procedure above to assure that the unmixed contents of the tube aren't sprayed on your project.

